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SHORT BIOGRAPHY

I studied ethnomusicology at the Department of Ethnomusicology, Faculty of Music, Belgrade. During my studies I published several papers about traditional dance in Serbia and abroad. I completed my master studies with the paper *From original notation of traditional music and dance to its adaptation, treatment and composition* (2006) which extends frameworks of ethnomusicology and ethnochoreology in Serbia toward the stage presentational forms. At the same Faculty I enrolled in PhD studies in 2009 in which I have been elaborating on the phenomena of scenic transposition of traditional dance and music.

I worked as a professor of traditional music and dance at the High school for teachers in Kikinda, Serbia (2006/2007) and taught choreology at the Academy of Dance in Ljubljana, Slovenia (2011-2013). I was involved in the work of the Centre for the study of folk dances from Serbia as a lecturer, teacher for Labanotation, orchestration, accordion and traditional flute. I am an artistic director, dance teacher and choreographer of the Academic Cultural and Artistic Society “Kolo” which I founded in the town of Koper in Slovenia in 2007. Since 2008 I have participated in several dance festivals as a lecturer of dance performances within the organization of the Public Fund for Cultural Activities (JSKD) for folk dance and music groups of minority ethnic communities in Slovenia. I collaborate with many cultural-artistic societies and folk dance and singing groups, institutions and scholars.

Since the 2006 I have been a member of the International Council for Traditional Music (ICTM), their Study Group on Ethnochoreology and since 2014 of their Study Group on Music and Dance in Southeastern Europe. Since 2011 I have been a member of the International organization Kinetography Laban (ICKL). I am also a member of Cultural and ethnomusicological society Folk Slovenija.

My professional interests are various and include: stage presentation of folk dance and music, folk dance choreography, music/dance relationships, ethnochoreology, labanotation and dance pedagogy, playing Serbian and Balkan music on accordeon and traditional flute.

BIBLIOGRAPHY 2006-2016

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b) „Links between the Moiseyev Dance Company and the Folk Dance Choreography production in Serbia.“ *Beyond the East-West divide: Balkan music and its poles of attraction*, ed. Ivana Medić and Katarina Tomašević. Belgrade: Serbian Academy of Sciences and Arts – Institute of Musicology, 165–185.

c) „Кореографско-композициони принципи и поступци у изградњи *кореографија народне игре* (КНИ) у Србији: етнокореолошки наратив [Choreographic-compositional principles and procedures in the construction of folk dance choreography in Serbia: ethnochoreological narrative].“ *Владо С. Милошевић: композитор, етномузиколог и музички педагог*, тематски зборник. Ур. Соња Маринковић, Санда Додик, Ана Петров. Бања Лука: Академија умјетности Бања Лука, Академија наука и умјетности Републике Српске, Музиколошко друштво Републике Српске, 346–362.

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b) „Razvoj etnomuzikologije v Sloveniji v okviru delovanja mednarodnega združenja za tradicijsko glasbo (ICTM) ter kulturnega in etnomuzikološkega društva Folk Slovenija: pogovor z dr. Svaniborjem Pettanom [The development of ethnomusicology in Slovenia in the context of the operation of the International Council for Traditional Music (ICTM), and cultural and ethnomusicological society Folk Slovenia: a conversation with Svanibor Pettan]“, *Folklornik*, Glasilo Javnega sklada RS za kulturne dejavnosti, Ljubljana, št. 9, 121-124.

c) „Aktivnosti folklornih, pevskih in godčevskih skupin manjšinskih etničnih skupnosti v sezoni 2012/13 [Activities of folklore, singing groups and orchestras of minority ethnic communities in Slovenia in the season 2012/13]“, *Folklornik*, Glasilo Javnega sklada RS za kulturne dejavnosti, Ljubljana, št. 9, 133-134.

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b) „*Коло у три* као заједнички именитељ у играчком репертоару БиХ и Србије [*Kolo in three* as a common denominator in dance repertoire in Bosnia and Herzegovina and Serbia]“, Зборник радова Дани Владе С. Милошевића, ур. др Димитрије Големовић, Академија умјетности Бања Лука, Бања Лука 2005, 95-113.

c) “The recording and studying of Serbian traditional dances”, *Review of the national center for digitalization. The First South-Eastern European Digitization Initiative (SEEDI) Conference DIGITAL (re-)DISCOVERY of CULTURE (PHYSICALITY OF SOUL)*, 2005, Ohrid, Macedonia. NCD 8 (2006), ISSN 1820-0109, Belgrade 81-84.

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b) „The transmission of traditional music and dance through formal and informal education in Serbia“, *39th World conference of the International Council for Traditional Music (ICTM)*, Vienna (Austria), 2007.

MA thesis

Од записа традиционалне музике и игре ка преради, обради и композицији (музичко и играчко наслеђе у културно-уметничким друштвима и образовним институцијама у Србији). Катедра за етномузикологију, Факултет музичке уметности у Београду, Београд, 2006. [Vesna Vajić, *From original notation of traditional music and dance to its adaptation, treatment and composition*, Faculty of Music, Belgrade, 2006].

PhD thesis

Процеси (ре)дефинисања структуралних, драматуршких и естетских аспеката у сценском приказивању традиционалне игре и музике за игру у Србији. Катедра за етномузикологију, Факултет музичке уметности у Београду, Београд, 2016. [*Processes of*

(re)defining structural, dramaturgical and aesthetic aspects of stage presentation of traditional dance and dance-music in Serbia, Faculty of Music, Belgrade, 2016].

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b) 2007. *Dances from Central Serbia II*, coauthorship with Saša Stojiljković, educational program. Beograde: Center for studying folk dances from Serbia, Faculty of music (*Централна Србија II*, у коауторству са Сашом Стојиљковићем. Београд: Центар за проучавање народних игара Србије, Факултет музичке уметности).

c) 2009. *Mesečina, a ja zovem prelo*, coauthorship with Saša Stojiljković, cultural-artistic program, Academic cultural-artistic society "Kolo", Koper, Slovenia, SAZAS 001.

d) 2010. *Ajd`na rogalj, momče*, coauthorship with Saša Stojiljković, cultural-artistic program, Academic cultural-artistic society "Kolo", Koper, Slovenia, SAZAS 002, 2010.

e) 2010. *The first workshop of traditional dances from Serbia and Bosnia and Herzegovina*, coauthorship with Saša Stojiljković, educational program, Academic cultural-artistic society "Kolo", Koper, Slovenia.