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ABSTRACT OF DOCTORAL THESIS

Doctoral thesis *Processes of (re)defining structural, dramaturgical and aesthetic aspects of stage presentation of traditional dance and dance-music in Serbia* focuses on the investigation of the phenomena of stage presentation and the design of this creative practice by Serbian choreographers that has existed for many decades. Special attention is given to the analysis of folk dance choreography (FDC) from different periods of its development using an original method of structural and formal comparative analysis of dance and dance-music. Principles of ethnochoreological, ethnomusicological and ethnotheatrical analysis are used. A key section is dedicated to defining the genre and subgenre categories of FDC and their positioning in the genre system of the stage presentation. This phenomena is perceived through a diachronic perspective, covering from the second half of the 19th Century until the present, with the results, being expressed in the creative work of domestic choreographers, that demonstrate extent to which their structural, dramaturgical and aesthetic aspects are conditioned by the socio-historical circumstances in which they worked.

Key words: stage presentation of traditional dance and dance-music, folk dance choreography (FDC), genres of FDC, structural and formal analysis of FDC.